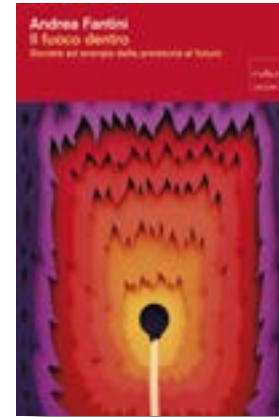


codice
EDIZIONI



Text, no illustrations
Subject: **current affairs**
Pages: 250
Original title: **Il fuoco dentro** (2026)

For readers of Jared Diamond

>English extended proposal and sample available

Andrea Fantini

The Fire Within

Society and energy from the Palaeolithic to the future

Every human society is, first and foremost, an energy system. From the domestication of fire to global electricity grids, from agricultural economies to fossil fuels, right through to the climate crisis, the history of humanity can be read as the history of the ways in which we have harnessed, transformed and organised energy.

It is through this lens that *The fire within* traces 790,000 years of human history: not the only possible one, but maybe the sharpest for bringing into focus the deep structures of the world in which we live.

From the Paleolithic era to the present, Fantini exposes our history using the concept of “social metabolism”, a wheel representing the totality of material and energy flows linking the biosphere and society. Distorted by our exploitation of resources, the wheel transforms into a spiral: each turn requires more energy than the previous one, generating tensions which, when pushed to the extreme, lead to crises or collapses. It is a mechanism that repeats itself, in various forms, from antiquity to contemporary capitalism. A cycle that can be interrupted only with the redefinition of our concept of necessity and progress. Written in accessible prose that weaves together anthropology, ecology, physics, political economy, environmental history and the history of technology, *The fire within* is a book for those seeking a key to interpret the present, starting from the long journey that has brought us here. An invitation to look far ahead, in order to act more effectively in the present.

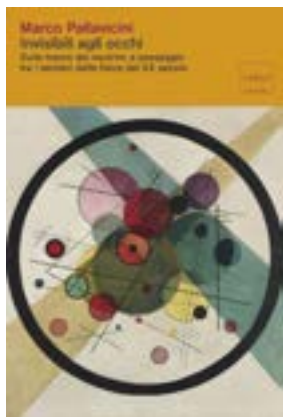
Andrea Fantini studied geographic, environmental and agroforestry sciences in Italy and Spain, where he earned a doctorate in Agroecology, Ecological economics and Agri-environmental policies, and has worked as a researcher in Spain and Latin America. He is involved in socio-environmental research and science communication. With Codice edizioni he has published *The (other) hot autumn. Ecological crisis, climate emergency and other (un)natural disasters* (2023)

>>>>>>>>>>forthcoming titles

The Fire Within
by Andrea Fantini
>the history of the ways in which
we have harnessed, transformed
and organised energy.

Invisible to the Eye
by Marco Pallavicini
>The story of the discovery
of the most elusive and mysterious particle: the
neutrino.

Stepping Out of the Shadows
by Francesca Granata
>What does it mean, today,
to live with a rare disease?



Text, illustrations
 Subject: **physics, history of science**
 Pages: 512
 Original title: **Invisibili agli occhi** (2026)

For readers of **Paul Halpern, Leonard Susskind, Sean Carroll, Carlo Rovelli**

>English extended proposal and sample available

Marco Pallavicini *Invisibile to the Eye*

A history of Twentieth century physics on the trail of neutrinos

The history of Twentieth century physics is replete with advances and radical turning points that have profoundly transformed our view of the world. These events have already been recounted in many ways and from various angles. What was missing, however, was a perspective that focused on the most elusive and mysterious particle of all: the neutrino. It almost seems like the product of a particularly vivid imagination: it has almost no mass—or rather, we know it has very little mass but do not yet know its exact value—it has no charge, and like a true snob, it disdains matter, with which it interacts very little. As if that weren't enough, it comes in three different types, known as “flavors,” and can happily switch from one to another thanks to the phenomenon of oscillation, which was only explained very recently. As bizarre as it may be, the neutrino holds a special place in the history of physics, and its discovery and the study of its properties intersect with all the major events and figures of the Twentieth century. Marco Pallavicini recounts its fascinating story, so rich in twists and turns that it reads like a full-fledged mystery novel.

Marco Pallavicini is a full professor in Genoa and a researcher at INFN. He has conducted research on heavy quarks, neutrinos, and dark matter. He is the author of over four hundred articles, co-spokesperson for Borexino at Gran Sasso, and president of the European Gravitational Observatory and the Genoa Science Festival from 2016 to 2024.



Text, no illustrations
 Subject: **medicine, history of science**
 Pages: 250
 Original title: **Uscire dall'ombra** (2026)

For readers of **Oliver Sacks**

>English extended proposal and sample available

Francesca Granata *Stepping Out of the Shadows*

New ways to live with rare diseases

What does it mean, today, to live with a rare disease? For a long time, these conditions were perceived as isolated and unlikely occurrences, but the numbers contradict this view: although rare individually, taken together they affect millions of people. Drawing on her personal experience with erythropoietic protoporphyria—one of 8,000 rare diseases, which prevents her from being exposed to sunlight—biologist Francesca Granata explores the gray areas that medicine struggles to illuminate: the identity crisis caused by delayed diagnosis, the invisibility of symptoms and how to manage them when they do become visible, and the gap between technological innovation and the human experience. To do so, she uses the stories of six historical figures (from van Gogh to Darwin, from Frida Kahlo to Mozart) as lenses through which to analyze universal themes: motherhood in the face of fragility, the weight of medicine's belligerent language, the relational dynamics of the caregiver, and the role of biological variation in individual destiny. And she invites us to view rare diseases as a realm where science, language, and human experience converge—and where stepping out of the shadows is not merely a metaphor, but a concrete necessity.

Francesca Granata is a biologist and researcher in the field of rare diseases, particularly porphyrias. Alongside her scientific work, she is committed to public outreach and patient advocacy. She is herself a patient with a rare disease, an experience that enriches her perspective on research, care, and storytelling.

>>>>>>>>>>hot list

A Different Story
by Fabrizio Allione and Riccardo Milanesi
>how will storytelling change,
now that algorithms can write fairy tales?

Masters of the Future
by Gianluca Schinaia
>who controls the rare earths controls
the world (and our future).

Nature is not Enough
by Tommaso Cinquemani
>would we really be better off with an agriculture
without technology and innovation?

Uninvited Guests
by Willy Guasti
>how much do you know about parasites?

#sick
by Cinzia Pozzi
>how are social media affecting
our ideas of sickness and health?

Unsustainable Sustainability (revised edition)
by Antonio Galdo
>there is no true sustainability
without social and economic justice.

Dragon Bones and Other Mistakes
by Diego Sala
>once upon a time... when dinosaurs
were mistaken for dragons.

A Matter of Touch
by Marta Paterlini
>the scientific and cultural history
of our most neglected sense.



Text, no illustrations
Subject: **storytelling, AI**
Pages: 304
Original title: **Tutta un'altra storia. Scrivere e raccontare nell'era dell'intelligenza artificiale** (2026)

For readers of: **The Coming Wave** (Mustafa Suleyman), **Luciano Floridi**

>English extended proposal and sample available

Fabrizio Allione and Riccardo Milanesi *A Different Story*

Writing stories in the time of AI

We tell stories all the time. At a café with friends, on the phone, even during a job interview: we think we're recounting facts, but we're actually selecting and organizing them. Stories allow us to cooperate, to make sense of our experiences, and sometimes to manipulate reality. Today, however, we are no longer the only ones capable of doing this: machines are also able to tell stories, albeit imperfectly, consuming resources and raising unresolved ethical implications. More than a new medium, generative artificial intelligence is an actor that pretends to act as an active subject, thereby redefining the very concepts of creativity and imagination. Starting with an overview of the narratological disciplines that have been studying the relationship between Homo sapiens and stories for decades, the authors extend the debate on artificial intelligence to the narrative realm, introducing the perspective of the new "artificial humanities": a field of study that explores the potential contributions of the humanities to the understanding and development of AI. Alongside the theoretical framework, the book delves into practical applications: prompting, co-writing, and the transformations currently reshaping publishing and creative work. Starting with practical examples of machines becoming co-authors, the discussion moves toward narrative agents that open up an unprecedented scenario in which the relationship with AI begins to take on characteristics that mirror a genuine human relationship.

Fabrizio Allione is a professor and author. He has contributed to the production of documentaries for television and film, and is participating in a research and writing project on AI at ArtEZ University of the Arts in the Netherlands.

Riccardo Milanesi teaches transmedia storytelling at La Sapienza University of Rome and at the Holden writing school in Turin. He designs narrative ecosystems that integrate generative AI, community design, and communication strategies for media outlets and cultural institutions.



Gianluca Schinaia *Masters of the Future*

*How some materials
are shaping the world*

Rare earths, critical raw materials and precious metals are elements that all major nations seek, no matter what the cost. On their control and the ability to transform them into the ecological and digital transition, into the enablers of artificial intelligence, into complex and common medical equipment, is the game of who will control the future, because this century is building tomorrow using strategic metals, precious minerals, and complex material alloys. This essay is the result of research and numerous interviews with industry experts, and describes how these new materials, the true “physical matrices of the future”, are shaping our world, and allows to understand their importance, bringing order to a complex topic that ranges from chemistry to materials science, from geopolitics to the sociology of consumption. We will understand what the big six are, what the most coveted critical raw materials are, why rare earths are so important, what scientific research is doing, where some of the major wars that are blood-staining the planet and some of the main factors in Western socio-political crises originate. Finally, we will understand what is our role in this new scenario, because in the change in the way we consume we can find one of the most effective keys to open the door to tomorrow and overcome some of the critical issues of the era we are living.

Gianluca Schinaia is an awarded journalist specializing in sustainability and collaborates with the Italian newspapers and magazines “Wired”, “Il Fatto Quotidiano”, “Avvenire”, “Il Sole 24 Ore”, and “L’Espresso”. He also teaches at the Università Cattolica del Sacro Cuore and at the IED (European Institute of Design) in Milan, and has given lectures and seminars for the European Commission’s JRC, the Presidency of the Council of Ministers, and the University of Milan. He published the books *Lavori in corso* (Netwon Compton 2010, with Mimmo Torrisi), and the international scientific publication *Interdisciplinary Approaches to Climate Change for Sustainable Growth* (Springer 2022).

Text, no illustrations
Subject: **current affairs**
Pages: 250
Original title: **Terre rare. Le matrici del futuro** (2026)

For readers of: **The Elements of Power** (Nicolas Niarchos), **China and the Geopolitics of Rare Earths** (Sophia Kalantzakos)

>English extended proposal and sample available

>Click here for the complete press review



Tommaso Cinquemani *Nature is not Enough*

*How science has improved
agriculture and saved us
from hunger*

How many times have we thought that in the past food used to taste different, that it was better, wholesome, healthier? And how many times, in front of a supermarket shelf, have we bought a product because the label said “pesticide-free” or “GMO-free”? Maybe we spent a few extra euros for a package of organic or biodynamic strawberries, and were outraged when we heard on TV about the possibility of eating insects or growing meat.

We consumers believe that more natural agriculture would be preferred: no chemicals, no biotechnology, no synthetic fertilizers. Just old varieties, small-scale, short-chain production and natural remedies against insects and fungi. But would we really be better off? The truth is that nature is not enough. For ten thousand years humans have survived on the resources provided by nature. And for ten thousand years they have gone hungry, lived a life of hardship, disease, food wars. If we all want to eat, on this Planet, and we want to do it sustainably, innovation is needed. Through 51 questions and answers, Tommaso Cinquemani takes us on a journey to discover the true face of agriculture and food.

Tommaso Cinquemani is a journalist and science communicator. He writes about innovation in agriculture for the online magazine “AgriNotizie”, traveling around Italy visiting farms and research laboratories. In addition to his work as a communicator, he teaches Smart Farming at the scientific-technological university Politecnico di Milano.

Text, no illustrations
Subject: **food, history, technology**
Pages: 304
Original title: **La natura non basta. Come innovazioni si agricoltori e scienziati ci hanno salvato dalla fame** (2026)

For readers of: **How to feed the world** (Vaclav Smil), **The omnivore’s dilemma** (Michael Pollan)

>English extended proposal and sample available

>Click here for the complete press review



Willy Guasti *Uninvited Guests*

*The wonderful worlds
of parasites*

The word “parasite” does not evoke good feelings: among humans, to be a parasite means to live off the backs of others, receiving without giving anything in return. In the scientific world, parasites have been first ignored and then viewed with some suspicion: in Darwin’s time, their presence and apparent “simplicity” also challenged the image of evolution, often understood as progress toward ever more complex and, in fact, superior forms.

That of parasites is a fascinating story, studded with courageous scientists who did not hesitate to im-molate their bodies in order to collect data on these life forms, the most numerous on our planet. And it was worth it, because parasites play a vital role on our planet, influencing the ecosystem and the development of their hosts.

Today we have a somewhat clearer view of the ecological role and importance of parasites, as well as their evolution. It is a vision that restores justice to these little creatures that have been neglected for too long, and testifies to how complex the web of interactions among organisms in an ecosystem can be.

In addition, the study of parasites can provide us with valuable information on species interactions, and offer a window into the past and models for making future predictions to meet the environmental challenges that lie ahead.

Between history and science, science popularizer Willy Guasti guides us to the discovery of this strange and wonderful army of unwanted guests, which perhaps we should reevaluate.

Willy Guasti is a science communicator: he has been the face of Focus TV and runs the YouTube channel Zoosparkle, one of the most followed projects dedicated to animals, evolution and paleontology in Italy. He has published *Il coccodrillo ha un cuore tenero* (Rizzoli 2022) and *Dinosauri eccellenti* (Gribaudo 2024).

Text, no illustrations

Subject: **history of science, biology**

Pages: 256

Original title: **Spine nel fianco** (2026)

For readers of: **I contain multitudes** (Ed Yong), **Parasites. Tales of Humanity’s Most Unwelcome Guests** (Rosemary Drisdelle), **Parasites. The Inside Story** (Scott Lyell Gardner, Judy Diamond, and Gabor R. Rácz)

>English extended proposal and sample available

>Click here for the complete press review



Cinzia Pozzi *#sick*

*Health in the time
of social media*

The doctor used to be the keeper of confessions, fears and hopes of the sick. Today, however, when we receive a diagnosis we turn to the web, confident that someone online will listen. From patient forums as virtual clinics where we can share symptoms and advice with communities of “pe-ers”, to the first cancer bloggers who went viral by running into communities of followers, to the age of social networking, which has created new roles for those who fall ill, we are facing a rapidly growing social phenomenon that affects us all. Because we can all get sick sooner or later, and because we now spend more time on the Internet than in health care settings. In this book, Cinzia Pozzi delves into the motivations, expectations, and behaviors of #sickpeople who, by networking, find support, but also risk privacy and overexposure to triggering content, clashing with social dynamics that are insensitive to users’ health status. How good is it for you to share your story online when you are sick? With scientific research on the topic being in its early stages and fragmented, there is no definitive answer... there are many.

«There are those who use social media as a digital diary or be reminded, those who find useful information and those who encounter toxic groups, those who turn the illness experience into new forms of health activism or digital professions. And there are also those who exaggerate or lie uncontrollably.»

Cinzia Pozzi is a science journalist and contributor to various Italian and international newspapers and magazines. A molecular biologist by training, she graduated from the University of Edinburgh in digital health, focusing on cancer narratives on social networks. Today she investigates the relationship between medicine and innovation, and the active role of patients in treatment. For Codice edizioni she has already published the essay *Foreign Bodies* in 2022.

Text, no illustrations

Subject: **medicine, society**

Pages: 320

Original title: **#malati.**

Come è cambiato il nostro modo di stare male (o bene) nell’era dei social network (2025)

For readers of: **The Anxious Generation** (Jonathan Haidt), **The Age of Diagnosis** (Suzanne O’Sullivan), **The Patient Will See You Now** (Eric Topol)

>English extended proposal and sample available

>Click here for the complete press review



Antonio Galdo

Unsustainable Sustainability

How false sustainability is creating a more unequal world
revised edition

A lucid and merciless critique of the misapplication of the concept of sustainability, which is substantially worsening the planet's equilibrium and increasing inequalities.

Text, no illustrations
Subject: **current affairs, sustainability**
Pages: 190
Original title: **Il mito infranto. Come la falsa sostenibilità ha reso il mondo più ingiusto** (first ed. 2025, revised ed. 2026)

For readers of: **Is Science Enough? Forty Critical Questions About Climate Justice** (Aviva Chomsky), **Les #gueux** (Alexandre Jardin)

>English extended proposal and sample available

>Click here for the complete press review

One of the most popular words in recent years is “sustainability,” but by sticking it everywhere, we have lost sight of its essential meaning: there is no such thing as sustainability without reducing inequalities, distributing wealth more evenly, and bridging the gap between “a world where people die of hunger in one room and waste food in another.” Instead, the green development model that has taken hold, detached from its original roots, has created new divisions, new walls, and new privileges that benefit a small group of lucky people. Antonio Galdo, a journalist and writer specializing in environmental issues, analyzes some key sectors of our society, our economy, and our daily lives—food, electric cars and mobility in general, climate, cities, and artificial intelligence—and, with data in hand, photographs the drift underway under the label of sustainability. A drift, Galdo suggests, that can be stemmed by two factors: our lifestyles and the reconquest of the primacy of politics over techno-finance.

Antonio Galdo is a journalist and a writer, and has worked for leading Italian newspapers and on television with Enzo Biagi, and has produced several radio programs for Radio 2 and Radio 3. Several years ago, he founded and now runs the website nonsprecare.it. He has written books on sustainability, including *Non sprecare, Basta poco, L'egoismo è finito* (Einaudi 2008, 2011, 2012) and *Vivi lieve* (Mondadori 2019).



Diego Sala

Dragon Bones and Other Mistakes

Fossils before paleontology

The modern science of fossils has a long history, populated by dragons, cyclops, and giants. It is a lively story, at times crazy, full of blunders and imaginative hypotheses. And strokes of luck.

Text, illustrations
Subject: **history of science**
Pages: 320
Original title: **Ossa di drago, lingue di pietra e altri abbagli. Scoperte, curiosità ed errori prima della nascita della paleontologia** (2025)

For readers of: **The First Fossil Hunters: Dinosaurs, Mammoths, and Myth in Greek and Roman Times** (Adrianne Mayor)

>English extended proposal and sample available

>Click here for the complete press review

Imagine this scene: 200,000 years ago, during an exploration along the rocky slopes of a hill, a Neanderthal notices a shell inside a rock. It was then, perhaps, that humanity first attempted to explain the meaning of fossils. Today, thanks to paleontology, we are used to seeing fossils in museums, reading about their discoveries, and seeing creatures from the past reconstructed from these buried remains. Before the 19th century, however, paleontology did not exist, and our relationship with fossils was an epic tale of bizarre interpretations, blunders, happy intuitions, and strokes of luck. Diego Sala recounts that long part of fossil history that you don't know, featuring cyclops, giants, and dragons, inviting you to lose yourself in the maze of errors, alternative paths, bizarre ideas, and the most imaginative hypotheses from which paleontology was born.

Diego Sala has been involved in scientific dissemination for over twenty years, combining his passions for theater and natural history. As a journalist, he has contributed to “Il Giorno” and “La Nazione”, was editor-in-chief of the magazine “Arteln” and has contributed to several children's books published by DeAgostini on the subject of dinosaurs. He currently works at the MUSE – Science Museum of Trento, where he designs and organizes events for the public on the themes of evolution and biodiversity, and for which he curated the scientific content of the tv program “La banda dei fuoriclasse”.



Text, illustrations
 Subject: **medicine, biology**
 Pages: 280
 Original title: **La pelle che pensa. Il tatto come linguaggio universale, tra filosofia, neuroscienze e tabù sociali** (2025)

For readers of:
Touch. The Science of the Sense that Makes Us Human (David J. Linden and Constance Classen)

>Foreign sales Arabic (Dar Al Rafidain), Russian (AST)

>English extended proposal and sample available

>Click here for the complete press review

Marta Paterlini

A Matter of Touch

Touch is the sense mostly taken for granted, perhaps the most neglected. Yet humans have been embracing each other since the Neolithic, and our most ancient myths speak of the life-giving power of touch, from Homer trying to embrace his dead mother when he met her in Hades, to Aesculapius, god of medicine, who healed people with touch. It is the first sense a child develops in the mother's womb, and it is fundamental in affective and physiological development, social cohesion and the development of empathy. But it is also the sense that makes us most demure and influences how different peoples greet each other, the one most regulated by social conventions, the one most challenged by taboos or social distancing, as the pandemic has shown us. There are those who need physical contact, those who gladly do without it, and even those who are repulsed by the idea of being touched. For a web of social, psychological, and physiological reasons. For science, touch is a sense that is difficult to study but rich in interconnections with other senses, other systems and other biological functions. Not to mention its strong evolutionary roots, since we are certainly not the only species to use hugs to communicate social or emotional meanings. In this essay, neurobiologist and journalist Marta Paterlini explores the many facets of this mysterious, fascinating and often underestimated sense, from the historical and philosophical evolution of physical touch to its molecular and neural underpinnings, from touch deprivation and its consequences to its social and cultural implications. Revealing how many central aspects of our everyday life, and of our interactions with the world and other living things, pass through the largest of our organs: the skin.

Marta Paterlini is a neurobiologist and science journalist. She has worked at the Laboratory of Molecular Biology in Cambridge, England, and at Rockefeller University in New York. She is currently a senior scientist at Karolinska Institutet in Stockholm, where she lives. She contributes to "Science," "Nature" and "The Lancet." With Codice edizioni she published *Piccole visioni. La grande storia di una molecola* (2007).

>>>>>>>>>selected backlist

>mathematics

Giorgio Ausiello
Algorithms, monks and merchants. Calculus in everyday life in the Middle Ages
 Pages: 240
 Original title: **Algoritmi, monaci e mercanti** (2022)
>English sample available
>Click here for the complete press review
>Foreign sales: French (Odile Jacob), English (World Scientific Publishing)

Alessandro De Angelis
Galileo Galilei's "Discourses and Mathematical Demonstrations Relating to Two New Sciences" for the modern reader
 Pages: 208
 Original title: **Discorsi e dimostrazioni matematiche intorno a due nuove scienze di Galileo Galilei per il lettore moderno** (2021)
>English sample available
>Click here for the complete press review
>Foreign sales: English (Springer), French (EDP), Simplified Chinese (SSTP)

>physics

Giorgio Chinnici
The mirror of time. Symmetries, inversions and laws of physics
 Pages: 256
 Original title: **Lo specchio del tempo** (2025)
>English extended proposal available
>Click here for the complete press review

Giuseppe Bruzzaniti
Of things visible and invisible
>>>A history of the twentieth-century physics revolution and its protagonists in search of the fundamental components of matter
 Pages: 320
 Original title: **Di cose visibili e invisibili. Dall'atomo al quark, viaggiando nelle immagini della materia** (July 2023)
>English sample available

>medicine, >genetics

Luca Carra, Paolo Vineis
Biological capital
The effect of social and economic inequalities on health

Pages: 176
Original title: **Il capitale biologico** (2022)
>English sample available
>Click here for the complete press review

>neuroscience

Roberta Fulci
Pain, explained
>>>A rich and surprising investigation of a topic that is as complex as it is universal
Pages: 160
Original title: **Il male detto. Che cosa chiamiamo dolore** (2023)
>English proposal and sample available
>Click here for the complete press review

Anna D'Errico
Scent of nothing. Losing your sense of smell and rediscovering your senses
>>>Anna D'Errico offers essential information for those who, living in a world without smell, may feel lost or scared
Pages: 192
Original title: **Profumo di niente** (2021)
>English sample available
>Click here for the complete press review
>Foreign sales: Audio (Storyside)

>history of science, >current affairs, >politics

Silvia Kuna Ballero
Martian Rhapsody. Science, fiction and ideology behind our idea of Mars
>>>Cinema, literature, scientific news, politics, ideology and alien dystopias. A choral story about Mars and its scientific and cultural discovery
Pages: 256
Original title: **Rapsodia marziana. Scienza, fiction e ideologia nell'immaginario di Marte** (2025)
>English extended proposal and sample available
>Click here for the complete press review
>Foreign sales: Russian (Eskmo)

Alfonso Lucifredi
Overcrowded? Human population and the Future of Earth
Pages: 256
Original title: **Troppi. Conversazione sulla sovrappopolazione umana e il futuro del pianeta** (2024)
>English extended proposal and sample available
>Click here for the complete press review

Lorenzo Pinna
Four Theories on the origin of language
Pages: 208
Original title: **Quattro ipotesi sull'origine del linguaggio** (2024)
>English extended proposal and sample available
>Click here for the complete press review

Luca Tambolo
A tailored world. Introduction to science denial
Pages: 256
Original title: **Il mondo su misura. Introduzione al negazionismo scientifico** (2024)
>English extended proposal and sample available
>Click here for the complete press review

Gabriele Ferrari
Dust and bones. Edward Cope and Othniel Marsh, two paleontologists hunting for dinosaurs in the Wild West
>>>A book about a feud, adventures, politics, colonialism... but mostly about dinosaurs
Pages: 272
Original title: **Polvere e ossa. Edward Cope e Othniel Marsh, due paleontologi a caccia di dinosauri nel Far West** (2023)
>English proposal and sample available
>Click here for the complete press review

Mirella Orsi, Sergio Ferraris (eds)
First. Ten female scientists for the environment
>>>Ten stories of women who have made fundamental contributions to environmental science
Pages: 208
Original title: **Prime. Dieci scienziate per l'ambiente** (September 2023)
>English sample available
>Click here for the complete press review

Antonello Pasini
The Climate Challenge. A wake-up call from science to society
Text, illustrations (maps and data visualization)
Pages: 166
Original title: **La sfida climatica. Dalla scienza alla politica: ragioni per il cambiamento** (2025)
>English extended proposal and sample available
>Click here for the complete press review

Andrea Fantini
The (other) hot autumn
Original title: **Un autunno caldo. Crisi ecologia, emergenza climatica e altre catastrofi (in)naturali** (2023)
>English sample available
>Click here for the complete press review

Giacomo Destro

Reason of State, Reason of Science

>>>From the Osenberg list to the Wuhan wet market, exemplary stories to take a fresh look at science used as a tool for diplomatic and political relations

Pages: 208

Original title: **Ragione di Stato, ragione di scienza** (2023)

>English sample available

>Click here for the complete press review

>biology,
>environment,
>nature writing

Giorgia Bollati and Marta Musso

Silent Microcosm

Text, illustrations

Pages: 256

Original title: **I vagabondi del mare** (2025)

>English extended proposal and sample available

>Click here for the complete press review

Roberto Inchingolo

Killer whale strikes back. Stories of animal resistance

Pages: 256

Original title: **La vendetta delle orche e altre storie di resistenza animale** (2023)

>English extended proposal and sample available

>Click here for the complete press review

>Foreign sales: Spanish (Alianza)

Rudi Bressa

Wildlife traffickers

>>>Stories, data, and motivations of wildlife trafficking

Pages: 176

Original title: **Trafficanti di natura. Il commercio illegale di specie selvatiche che minaccia la biodiversità (e noi)** (2023)

>English sample available

>Click here for the complete press review

Francesca Buoninconti

Look who's talking. Communication in the animal world

Pages: 432

Original title: **Senti chi parla. Cosa si dicono gli animali** (2021)

>English sample available

>Click here for the complete press review

>Foreign sales: Russian (AST), Polish (Libra), German (Folio Verlag), Spanish (Alianza editorial), Korean (Book's Hill), Audio (Storyside)

>Click here for the extended backlist

Translation grants for Italian books:

>SEPS

Dedicated to scientific non-fiction,
info available [here](#)

>CEPELL

Yearly announcement published [here](#)

>MAECI

Announcement published [here](#)

>More info and updates available [here](#)

>>>>>>>>>>international
representation

>**China**

Rightol Media

Jessica Yin, jessica@rightol.cn
www.rightol.com/en

>**France**

Marotte et Compagnie

Corinne Marotte and Hanna Thorén,
info@marotteetcompagnie.ag
<https://www.marotteetcompagnie.ag/>

>**Korea**

Icarias Agency

Ines Yoo and Giovanni Marrocco,
icarias@icariasliteraryagency.com

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