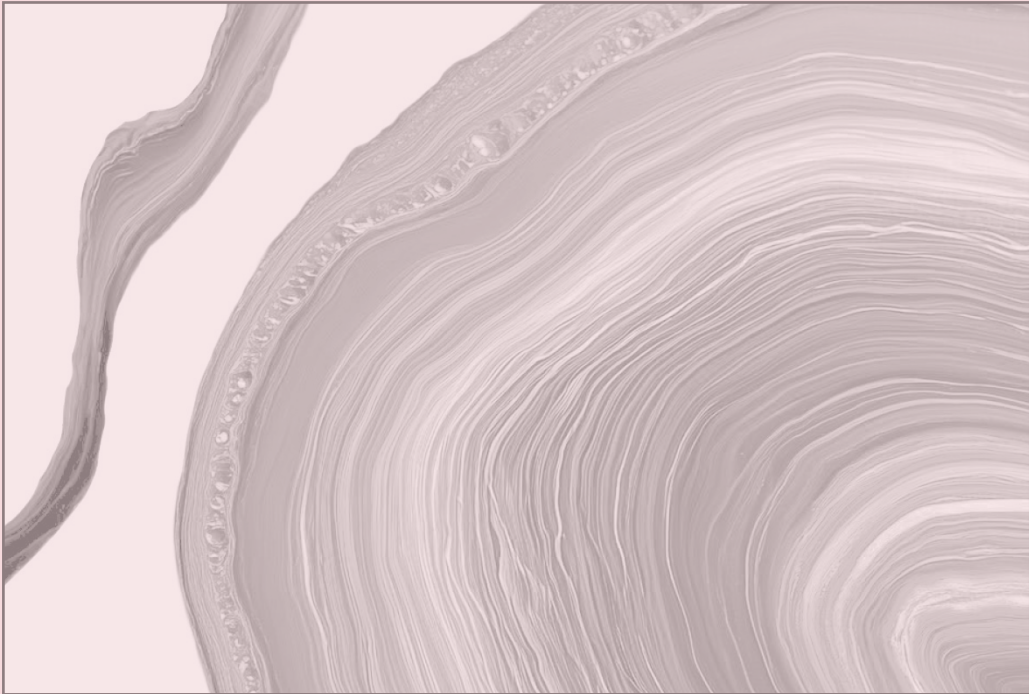
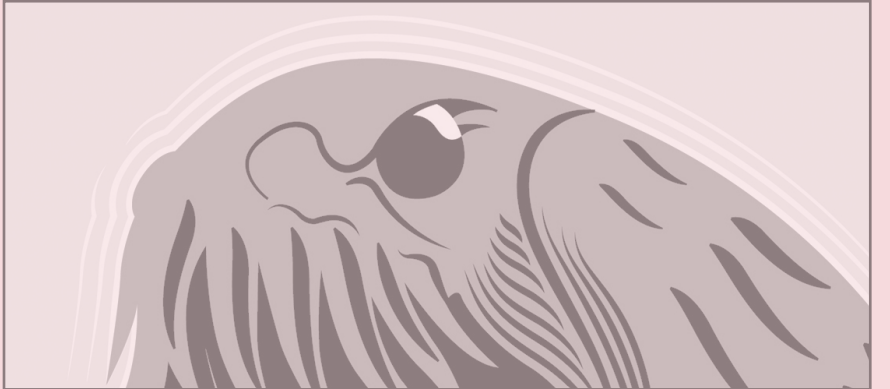


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**Nature is not enough**  
by Tommaso Cinquemani  
>would we really be better off  
with an agriculture without technology  
and innovation?

**Uninvited Guests**  
by Willy Guasti  
>how much do you know about parasites?

**Masters of the Future**  
by Gianluca Schinaia  
>who controls the rare earths controls  
the world (and our future).



Text, no illustrations  
Subject: **food, history, technology**  
Pages: 304  
Original title: **La natura non basta. Come la scienza ha migliorato l'agricoltura e ci ha salvati dalla fame** (2026)

For readers of: **How to feed the world** (Vaclav Smil), **The omnivore's dilemma** (Michael Pollan)

**>English extended proposal and sample available**

# Tommaso Cinquemani *Nature is not Enough*

*How science has improved agriculture and saved us from hunger*

How many times have we thought that in the past food used to taste different, that it was better, wholesome, healthier? And how many times, in front of a supermarket shelf, have we bought a product because the label said “pesticide-free” or “GMO-free”? Maybe we spent a few extra euros for a package of organic or biodynamic strawberries, and were outraged when we heard on TV about the possibility of eating insects or growing meat.

We consumers believe that more natural agriculture would be preferred: no chemicals, no biotechnology, no synthetic fertilizers. Just old varieties, small-scale, short-chain production and natural remedies against insects and fungi. But would we really be better off? The truth is that nature is not enough. For ten thousand years humans have survived on the resources provided by nature. And for ten thousand years they have gone hungry, lived a life of hardship, disease, food wars. If we all want to eat, on this Planet, and we want to do it sustainably, innovation is needed.

Through 51 questions and answers, Tommaso Cinquemani takes us on a journey to discover the true face of agriculture and food.

**Tommaso Cinquemani** is a journalist and science communicator. He writes about innovation in agriculture for the online magazine “AgroNotizie”, traveling around Italy visiting farms and research laboratories. In addition to his work as a communicator, he teaches Smart Farming at the scientific-technological university Politecnico di Milano.



# Willy Guasti

## *Uninvited Guests*

*The wonderful worlds  
of parasites*

The word “parasite” does not evoke good feelings: among humans, to be a parasite means to live off the backs of others, receiving without giving anything in return. In the scientific world, parasites have been first ignored and then viewed with some suspicion: in Darwin’s time, their presence and apparent “simplicity” also challenged the image of evolution, often understood as progress toward ever more complex and, in fact, superior forms.

That of parasites is a fascinating story, studded with courageous scientists who did not hesitate to im-molate their bodies in order to collect data on these life forms, the most numerous on our planet. And it was worth it, because parasites play a vital role on our planet, influencing the ecosystem and the development of their hosts.

Today we have a somewhat clearer view of the ecological role and importance of parasites, as well as their evolution. It is a vision that restores justice to these little creatures that have been neglected for too long, and testifies to how complex the web of interactions among organisms in an ecosystem can be.

In addition, the study of parasites can provide us with valuable information on species interactions, and offer a window into the past and models for making future predictions to meet the environmental challenges that lie ahead.

Between history and science, science popularizer Willy Guasti guides us to the discovery of this strange and wonderful army of unwanted guests, which perhaps we should reevaluate.

**Willy Guasti** is a science popularizer: he has been the face of Focus TV and runs the YouTube channel Zoo-sparkle, one of the most followed projects dedicated to animals, evolution and paleontology in Italy. He has published *Il coccodrillo ha un cuore tenero* (Rizzoli 2022) and *Dinosauri eccellenti* (Gribaudo 2024).

Text, no illustrations

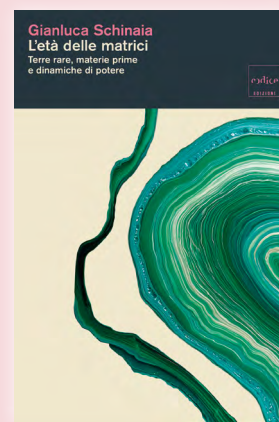
Subject: **history of science, biology**

Pages: 256

Original title: **Spine nel fianco** (2026)

For readers of: **I contain moltitudes** (Ed Yong), **Parasites. Tales of Humanity’s Most Unwelcome Guests** (Rosemary Drisdelle), **Parasites. The Inside Story** (Scott Lyell Gardner, Judy Diamond, and Gabor R. Rácz)

**>English extended proposal and sample available**



# Gianluca Schinaia

## *Masters of the Future*

*How some materials  
are shaping the world*

Rare earths, critical raw materials and precious metals are elements that all major nations seek, no matter what the cost. On their control and the ability to transform them into the ecological and digital transition, into the enablers of artificial intelligence, into complex and common medical equipment, is the game of who will control the future, because this century is building tomorrow using strategic metals, precious minerals, and complex material alloys. This essay is the result of research and numerous interviews with industry experts, and describes how these new materials, the true “physical matrices of the future”, are shaping our world, and allows to understand their importance, bringing order to a complex topic that ranges from chemistry to materials science, from geopolitics to the sociology of consumption. We will understand what the big six are, what the most coveted critical raw materials are, why rare earths are so important, what scientific research is doing, where some of the major wars that are blood-staining the planet and some of the main factors in Western socio-political crises originate. Finally, we will understand what is our role in this new scenario, because in the change in the way we consume we can find one of the most effective keys to open the door to tomorrow and overcome some of the critical issues of the era we are living.

**Gianluca Schinaia** is an awarded journalist specializing in sustainability and collaborates with the Italian newspapers and magazines “Wired”, “Il Fatto Quotidiano”, “Avvenire”, “Il Sole 24 Ore”, and “L’Espresso”. He also teaches at the Catholic University and at the European Institute of Design in Milan, and has given lectures and seminars for the European Commission’s JRC, the Presidency of the Council of Ministers, and the University of Milan. He published the books *Lavori in corso* (Netwon Compton 2010, with Mimmo Torrisi), and the international scientific publication *Interdisciplinary Approaches to Climate Change for Sustainable Growth* (Springer 2022).

Text, no illustrations

Subject: **current affairs**

Pages: 250

Original title: **Terre rare. Le matrici del futuro** (2026)

For readers of: **The Elements of Power** (Nicolas Niarchos), **China and the Geopolitics of Rare Earths** (Sophia Kalantzakos)

**#sick**  
by Cinzia Pozzi  
>how are social media affecting our ideas of sickness and health?

**Unsustainable Sustainability**  
by Antonio Galdo  
>there is no true sustainability without social and economic justice.

**Dragon Bones and Other Mistakes**  
by Diego Sala  
>once upon a time... when dinosaurs were mistaken for dragons.

**A Matter of Touch**  
by Marta Paterlini  
>the scientific and cultural history of our most neglected sense.

**The Climate Challenge**  
by Antonello Pasini  
>how can we explain the complexity of climate change?

**Silent Microcosm**  
by Giorgia Bollati and Marta Musso  
>the silent crowd that keeps the oceans alive.

**Martian Rhapsody**  
by Silvia Kuna Ballero  
>science, literature, movies... all you need to know about the Red planet.

**Overcrowded?**  
by Alfonso Lucifredi  
>what will happen to our planet when the world population reaches and exceeds ten billion people?



Text, no illustrations  
Subject: **medicine, society**  
Pages: 320  
Original title: **#malati. Come è cambiato il nostro modo di stare male (o bene) nell'era dei social network (2025)**

For readers of: **The Anxious Generation** (Jonathan Haidt), **The Age of Diagnosis** (Suzanne O'Sullivan), **The Patient Will See You Now** (Eric Topol)

**>English extended proposal and sample available**

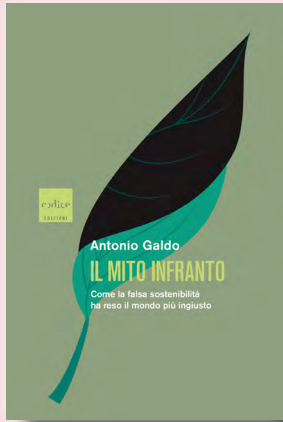
**>Click here for the complete press review**

## Cinzia Pozzi **#sick** *Health in the time of social media*

The doctor used to be the keeper of confessions, fears and hopes of the sick. Today, however, when we receive a diagnosis we turn to the web, confident that someone online will listen. From patient forums as virtual clinics where we can share symptoms and advice with communities of “peers”, to the first cancer bloggers who went viral by running into communities of followers, to the age of social networking, which has created new roles for those who fall ill, we are facing a rapidly growing social phenomenon that affects us all. Because we can all get sick sooner or later, and because we now spend more time on the Internet than in health care settings. In this book, Cinzia Pozzi delves into the motivations, expectations, and behaviors of #sickpeople who, by networking, find support, but also risk privacy and overexposure to triggering content, clashing with social dynamics that are insensitive to users' health status. How good is it for you to share your story online when you are sick? With scientific research on the topic being in its early stages and fragmented, there is no definitive answer... there are many.

*«There are those who use social media as a digital diary or be reminded, those who find useful information and those who encounter toxic groups, those who turn the illness experience into new forms of health activism or digital professions. And there are also those who exaggerate or lie uncontrollably.»*

**Cinzia Pozzi** is a science journalist and contributor to various Italian and international newspapers and magazines. A molecular biologist by training, she graduated from the University of Edinburgh in digital health, focusing on cancer narratives on social networks. Today she investigates the relationship between medicine and innovation, and the active role of patients in treatment. For Codice edizioni she has already published the essay *Foreign Bodies* in 2022.



## Antonio Galdo

# Unsustainable Sustainability

### How false sustainability is creating a more unequal world

*A lucid and merciless critique of the misapplication of the concept of sustainability, which is substantially worsening the planet's equilibrium and increasing inequalities.*

One of the most popular words in recent years is “sustainability,” but by sticking it everywhere, we have lost sight of its essential meaning: there is no such thing as sustainability without reducing inequalities, distributing wealth more evenly, and bridging the gap between “a world where people die of hunger in one room and waste food in another.” Instead, the green development model that has taken hold, detached from its original roots, has created new divisions, new walls, and new privileges that benefit a small group of lucky people. Antonio Galdo, a journalist and writer specializing in environmental issues, analyzes some key sectors of our society, our economy, and our daily lives—food, electric cars and mobility in general, climate, cities, and artificial intelligence—and, with data in hand, photographs the drift underway under the label of sustainability. A drift, Galdo suggests, that can be stemmed by two factors: our lifestyles and the reconquest of the primacy of politics over techno-finance.

**Antonio Galdo** is a journalist and a writer, and has worked for leading Italian newspapers and on television with Enzo Biagi, and has produced several radio programs for Radio 2 and Radio 3. Several years ago, he founded and now runs the website [nonsprecare.it](http://nonsprecare.it). He has written books on sustainability, including *Non sprecare*, *Basta poco*, *L'egoismo è finito* (Einaudi 2008, 2011, 2012) and *Vivi lieve* (Mondadori 2019).

Text, no illustrations  
Subject: **current affairs, sustainability**  
Pages: 190  
Original title: **Il mito infranto. Come la falsa sostenibilità ha reso il mondo più ingiusto** (2025)

For readers of: **Is Science Enough? Forty Critical Questions About Climate Justice** (Aviva Chomsky), **Les #gueux** (Alexandre Jardin)

**>English extended proposal and sample available**

**>Click here for the complete press review**



## Diego Sala

# Dragon Bones and Other Mistakes

### Fossils before paleontology

*The modern science of fossils has a long history, populated by dragons, cyclops, and giants. It is a lively story, at times crazy, full of blunders and imaginative hypotheses. And strokes of luck.*

Imagine this scene: 200,000 years ago, during an exploration along the rocky slopes of a hill, a Neanderthal notices a shell inside a rock. It was then, perhaps, that humanity first attempted to explain the meaning of fossils. Today, thanks to paleontology, we are used to seeing fossils in museums, reading about their discoveries, and seeing creatures from the past reconstructed from these buried remains. Before the 19th century, however, paleontology did not exist, and our relationship with fossils was an epic tale of bizarre interpretations, blunders, happy intuitions, and strokes of luck. Diego Sala recounts that long part of fossil history that you don't know, featuring cyclops, giants, and dragons, inviting you to lose yourself in the maze of errors, alternative paths, bizarre ideas, and the most imaginative hypotheses from which paleontology was born.

**Diego Sala** has been involved in scientific dissemination for over twenty years, combining his passions for theater and natural history. As a journalist, he has contributed to “Il Giorno” and “La Nazione”, was editor-in-chief of the magazine “Arteln” and has contributed to several children's books published by DeAgostini on the subject of dinosaurs. He currently works at the MUSE – Science Museum of Trento, where he designs and organizes events for the public on the themes of evolution and biodiversity, and for which he curated the scientific content of the tv program “La banda dei fuoriclasse”.

Text, illustrations  
Subject: **history of science**  
Pages: 320  
Original title: **Ossa di drago, lingue di pietra e altri abbagli. Scoperte, curiosità ed errori prima della nascita della paleontologia** (2025)

For readers of: **The First Fossil Hunters: Dinosaurs, Mammoths, and Myth in Greek and Roman Times** (Adrienne Mayor)

**>English extended proposal and sample available**

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# Marta Paterlini

## *A Matter of Touch*

Touch is the sense mostly taken for granted, perhaps the most neglected. Yet humans have been embracing each other since the Neolithic, and our most ancient myths speak of the life-giving power of touch, from Homer trying to embrace his dead mother when he met her in Hades, to Aesculapius, god of medicine, who healed people with touch. It is the first sense a child develops in the mother's womb, and it is fundamental in affective and physiological development, social cohesion and the development of empathy. But it is also the sense that makes us most demure and influences how different peoples greet each other, the one most regulated by social conventions, the one most challenged by taboos or social distancing, as the pandemic has shown us. There are those who need physical contact, those who gladly do without it, and even those who are repulsed by the idea of being touched. For a web of social, psychological, and physiological reasons. For science, touch is a sense that is difficult to study but rich in interconnections with other senses, other systems and other biological functions. Not to mention its strong evolutionary roots, since we are certainly not the only species to use hugs to communicate social or emotional meanings. In this essay, neurobiologist and journalist Marta Paterlini explores the many facets of this mysterious, fascinating and often underestimated sense, from the historical and philosophical evolution of physical touch to its molecular and neural underpinnings, from touch deprivation and its consequences to its social and cultural implications. Revealing how many central aspects of our everyday life, and of our interactions with the world and other living things, pass through the largest of our organs: the skin.

**Marta Paterlini** is a neurobiologist and science journalist. She has worked at the Laboratory of Molecular Biology in Cambridge, England, and at Rockefeller University in New York. She is currently a senior scientist at Karolinska Institutet in Stockholm, where she lives. She contributes to "Science," "Nature" and "The Lancet." With Codice edizioni she published *Piccole visioni. La grande storia di una molecola* (2007).

Text, illustrations

Subject: **medicine, biology**

Pages: 280

Original title: **La pelle che pensa. Il tatto come linguaggio universale, tra filosofia, neuroscienze e tabù sociali** (2025)

For readers of:

**Touch. The Science of the Sense that Makes Us Human** (David J. Linden and Constance Classen)

**>English extended proposal and sample available**

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# Antonello Pasini

## *The Climate Challenge*

### *A wake-up call from science to society*

*From one of Italy's most authoritative climate scientists, a manifesto that outlines the path toward a radical change in the way we think about and interact with the world.*

The climate crisis is a complex and global problem that challenges us in many ways. It is a scientific and cognitive challenge, because it requires new methods to study it and a solid understanding of the processes involved on which to base our actions. It is a challenge to our worldview, because we can no longer consider ourselves the masters of the planet, the rulers of nature, and must instead accept the idea that we are part of a complex network of environmental relationships. It is a challenge for the world of communication, because in today's complex media landscape, it is increasingly difficult to convey climate-related content in a comprehensive and accurate manner. Finally, it is a challenge for politics, which often pays little attention to science, filters it according to its own convictions, and underestimates the issue, or responds to it with inappropriate means. Thanks to his experience in these four areas, Antonello Pasini outlines a path that goes from the analysis of different situations to the development of possible solutions. A manifesto for tackling the change that awaits us.

**Antonello Pasini** is a climate scientist at the National Research Council (CNR) and professor of climate physics at Roma Tre University. He has published numerous scientific articles in international journals. He is also an active science communicator: his blog "Il Kyoto fisso" (closed in 2023) won the National Prize for Science Communication. His previous books include *Effetto serra, effetto guerra* (ChiareLettere, 2017), co-written with Grammenos Mastrojeni. For Codice edizioni, he published *L'equazione dei disastri* (2020).

Text, illustrations (maps and data visualization)

Subject: **current affairs, climate change**

Pages: 166

Original title: **La sfida climatica. Dalla scienza alla politica: ragioni per il cambiamento** (2025)

For readers of: **Half Earth** (Edward O Wilson), **How to Avoid a Climate Disaster** (Bill Gates)

**>English extended proposal and sample available**

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Text, illustrations  
Subject: **nature writing, marine ecology**  
Pages: 256  
Original title: **I vagabondi del mare** (2025)

For readers of: **Plancton. Aux origines du vivant** (Christian Sardet), **The World is Blue. How our Fate and the Ocean's are One** (Sylvia Earle)

**>English extended proposal and sample available**

**>Click here for the complete press review**

## Giorgia Bollati and Marta Musso *Silent Microcosm*

*A book about plancton, the organisms at the base of the food pyramid and responsible for much of the oxygen production and carbon dioxide uptake essential for life on the planet*

Plankton—from the Greek *planktós* meaning “wanderer”, “wandering”—consists of all those organisms mostly invisible to the human eye that float on the surface of the ocean: bacteria, viruses and algae, jellyfish, fish, crustaceans and other invertebrates in their early life stages before the great metamorphosis. Although vagabonds by definition, their movements can be “organized” when searching for food and fleeing predators. Their strategies to survive include bright colors, sudden jerks and long waits below the illuminated surface and, most importantly, bioluminescence, which is also a means of communication based on the same principle followed by mariners, who use light intervals to send messages and make their position known at sea. While we can observe this microworld even with a lens and a smartphone, we are still a long way from understanding it completely. For many aspects it still is a world of alien fascination, whose role in our daily lives, however, is more primary than we suspect. *Silent microcosm* recounts the different types of plankton, how they function, their relationships with water and currents and with other marine creatures, trace the intersection with human beings in their biological, vital and social aspects, and the impact that the actions that human beings take, with their consequences, have on the entire ecosystem.

**Giorgia Bollati** is a scientific journalist. She writes for “Corriere della Sera” on the pages of *Planet 2030*, and is involved in science popularization and moderation for events related to issues of environmental well-being, climate and the animal and plant world.

**Marta Musso** is a marine biologist, sailor, illustrator and TEDXspeaker. She popularizes science with workshops, lectures and creation of educational materials with the traveling ocean literacy project *Possea, post from the sea, pos(sea)ble*, with which she won the IOC-Unesco ‘Woman of the Sea 2022’ award.



Text, no illustrations  
Subject: **astrophysics, history of science**  
Pages: 256  
Original title: **Rapsodia marziana. Scienza, fiction e ideologia nell'immaginario di Marte** (2025)

For readers of:  
**The Case for Mars** (Robert Zubrin)

**>English extended proposal and sample available**

**>Click here for the complete press review**

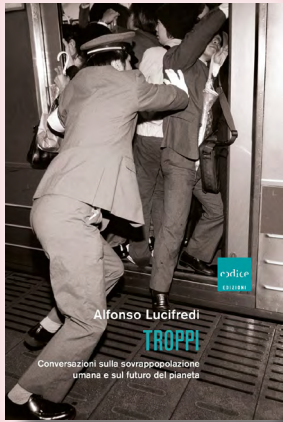
## Silvia Kuna Ballero *Martian Rhapsody* *Science, fiction and ideology behind our idea of Mars*

*Cinema, literature, scientific news, politics, ideology and alien dystopias. A choral story about Mars and its scientific and cultural discovery*

What will happen if one day humanity really does settle on Mars? The question is set in a future so indeterminate that any speculation is valid. One thing, however, is certain. The journey that will lead us to set foot on Mars will have to reckon with a voluminous legacy: the kaleidoscope of literary and cinematographic worlds that have come to life on the red planet, and which have changed in response to the knowledge acquired, but also to the changing historical conditions and the emergence of new (or old) ideologies. From a symbol of war and vitality, Mars has represented an unknown frontier, a space for the realization of utopias and dystopias, a place of origin of more or less threatening invasions and an allegory of diversity and conflict; and today it is advertised as an escape route from the ecological crisis or an emergency plan to escape extinction. *Rapsodia marziana* shows that, even today, it is not possible to understand the rhetoric of space exploration without referring to the Mars imagined by writers, directors and essayists of all times, whose works can guide us into a future where the same dynamics of degradation, exploitation and pollution from which we want to escape risk repeating themselves.

**Silvia Kuna Ballero** is an astrophysicist by training, divides her time between teaching mathematics and physics and freelance scientific communication on the topics of the relationships between science and its representations, with special attention to space exploration and the history of nuclear energy. She published the book *Travolti da un atomico destino* (Chiarelettere, 2022).

*preface by astrophysicist and scientific writer Luca Perri*



# Alfonso Lucifredi

## *Overcrowded?*

### *Human population and the Future of Earth*

The human species is having unprecedented success. Today we can boast a population of around eight billion people and growing steadily. Despite these impressive numbers, people living below the poverty line are decreasing, and ever-improving living conditions make us think of a bright future for humanity. But is this really the case?

Many fear for the future of the planet, which may not be able to provide sufficient resources for such a large human population. Energy, food, raw materials could become scarce or even depleted. Social and political tensions could arise, famines and wars could occur. This inordinate growth could also damage the biodiversity around us, between land consumption, pollution, deforestation, and disappearance of species.

*Overcrowded?* recounts the experiences of scientists, experts and activists trying to understand what will happen to our planet when the world population reaches and exceeds ten billion people. And it's worth thinking about it early: about 300 people have been born since you started reading this introduction.

**Alfonso Lucifredi** is a naturalist and science journalist, and has written and translated popular science books about environment, nature, and the history of science. He has collaborated with newspapers such as "Le Scienze", "Il Tascabile" and "Rivista della Natura", for which he has written about nature and history of science. He is among the founders of the online magazine Radar Magazine, which has been covering the climate crisis for several years with in-depth reports in Italian. Since 2017 he has been involved in communication and content creation for a spin-off of the Italian Institute of Technology. Since 2018 he has been taking theatrical monologues dedicated to great naturalists and explorers of the past around Italy. For these shows he is the author of both texts and music. He is also a musician, video maker and photographer.

*Winner of the Premio Galileo*

Text, no illustrations  
Subject: **current affairs**  
Pages: 256  
Original title: **Troppi. Conversazione sulla sovrappopolazione umana e il futuro del pianeta**  
(October 2024)

For readers of:  
**A Planet of 3 Billion**  
(Christopher Tucker),  
**One Child: Do We Have a Right to More?**  
(Sarah Conly), **Collapse: How Societies Choose to Fail or Succeed**  
(Jared Diamond)

**>English extended proposal and sample available**

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**you may have missed**

**>mathematics**

Giorgio Ausiello  
**Algorithms, monks and merchants. Calculus in everyday life in the Middle Ages**  
Pages: 240  
Original title: **Algoritmi, monaci e mercanti** (2022)  
For readers of: **Infinite Powers** (Steven Strogatz)  
**>English sample available**  
**>Click here for the complete press review**  
**>Foreign sales: French (Odile Jacob), English (World Scientific Publishing)**

Alessandro De Angelis  
**Galileo Galilei's "Discourses and Mathematical Demonstrations Relating to Two New Sciences" for the modern reader**  
Pages: 208  
Original title: **Discorsi e dimostrazioni matematiche intorno a due nuove scienze di Galileo Galilei per il lettore moderno** (2021)  
**>English sample available**  
**>Click here for the complete press review**  
**>Foreign sales: English (Springer), French (EDP), Simplified Chinese (SSTP)**

**>physics**

Giorgio Chinnici  
**The mirror of time. Symmetries, inversions and laws of physics**  
Pages: 256  
Original title: **Lo specchio del tempo** (2025)  
For readers of: **The New Ambidextrous Universe** (Martin Gardner); **Symmetry and the Beautiful Universe** (Leon Lederman and Christopher Hill); **Time Travel** (James Gleick); **About Time** (Paul Davies)  
**>English extended proposal available**  
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Giuseppe Bruzzaniti  
**Of things visible and invisible**  
**A history of the twentieth-century physics revolution and its protagonists in search of the fundamental components of matter**  
Pages: 320  
Original title: **Di cose visibili e invisibili. Dall'atomo al quark, viaggiando nelle immagini della materia** (July 2023)  
**>English sample available**

>medicine,  
>genetics

Luca Carra, Paolo Vineis

**Biological capital**

**The effect of social and economic inequalities on health**

Pages: 176

Original title: **Il capitale biologico** (2022)

For readers of: **The Political Determinants of Health** (Daniel E. Dawes); **To Repair the World** (Paul Farmer)

>English sample available

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>neuroscience

Roberta Fulci

**Pain, explained**

**A rich and surprising investigation of a topic that is as complex as it is universal**

Pages: 160

Original title: **Il male detto. Che cosa chiamiamo dolore** (2023)

For readers of: **The Song of our Scars** (Haider Warrach); **The Body Keeps the Score** (Bessel van der Kolk)

>English proposal and sample available

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Anna D'Errico

**Scent of nothing. Losing your sense of smell and rediscovering your senses**

Anna D'Errico offers essential information for those who, living in a world without smell, may feel lost or scared

Pages: 192

Original title: **Profumo di niente** (2021)

For readers of: **Coming to our senses** (Susan R. Barry)

>English sample available

>Click here for the complete press review

>Foreign sales: **Audio (Storyside)**

>history of science,  
>current affairs,  
>politics

Lorenzo Pinna

**Four Theories on the origin of language**

Pages: 208

Original title: **Quattro ipotesi sull'origine del linguaggio** (2024)

For readers of: **The Language Instinct. How the Mind Creates Language** (Steven Pinker), Noam Chomsky

>English extended proposal and sample available

>Click here for the complete press review

Luca Tambolo

**A tailored world. Introduction to science denial**

Pages: 256

Original title: **Il mondo su misura. Introduzione al negazionismo scientifico** (February 2024)

For readers of: **The Truth About Denial** (Adrian Bardon); **How to Talk to a Science Denier** (Lee McIntyre); **Why Trust Science?** (Naomi Oreskes)

>English extended proposal and sample available

>Click here for the complete press review

Emanuela Griglié, Guido Romeo

**Maleocracy. Why power has only one gender (and how to fix it)**

Pages: 160

Original title: **Maschiocrazia. Perché il potere ha un genere solo (e come cambiare)** (May 2024)

For readers of: **Invisible Women** (Caroline Criado Perez)

>English extended proposal and sample available

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Gabriele Ferrari

**Dust and bones. Edward Cope and Othniel Marsh, two paleontologists hunting for dinosaurs in the Wild West**  
A book about a feud, adventures, politics, colonialism... but mostly about dinosaurs

Pages: 272

Original title: **Polvere e ossa. Edward Cope e Othniel Marsh, due**

**paleontologi a caccia di dinosauri nel Far West** (October 2023)

For readers of: **The Rise and Fall of the Dinosaurs** (Steve Brusatte)

>English proposal and sample available

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Mirella Orsi, Sergio Ferraris (eds)

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Ten stories of women who have made fundamental contributions to environmental science

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