

# rights list

## 2023 Buchmesse





# forthcoming titles

Text, no illustrations

**Subject:** nature writing,  
ecology

Pages: 256

Original title: *La vendetta  
delle orche e altre storie di  
resistenza animale* (March  
2023)

For readers of: *Fuzz. When  
Nature Breaks the Law*  
(Mary Roach)

**ENGLISH  
EXTENDED  
PROPOSAL  
AND SAMPLE  
AVAILABLE**

Roberto Inchingolo

## KILLER WHALE STRIKES BACK

Stories of animal resistance

**A book about animal resistance, but not in the “human activism” sense. It’s not about us saving the whales, but rather how whales can save themselves from us. This is a book about evolution and forced coexistence**

Chicago, 2012. A man drowns in an artificial lake after being attacked by a swan, making it the only known case of a human death by swan-related causes. The man’s family sues the local authorities, asking the reason why “dangerous swans” are being put into lakes.

**Our relationship with animals is distorted: after having explored every corner of the globe, and reshaped the environment to our whims, we consider ourselves the dominant species on the planet. We apply this frame to animals too, and we want to control them in every possible way, caging and exploiting them. Sometimes, they do not comply.**

*Killer whale strikes back* analyzes the human relationship with animals, showcasing their resilience and the unexpected ways they are able to survive exploitation, control, and even thrive in some cases.

**Roberto Inchingolo** has a degree in Natural Sciences at the University of Bologna and a Master in Science Communication at the International School for Advanced Studies in Trieste. He has worked as a freelance science writer and as communication coordinator for the University of Cambridge, the Institute of Cancer Research in London and the Human Brain Project in Marseille. He has published three popular science books: *Perché ci piace il pericolo* (Sironi Editore, 2013), *Il bias della razza* (Durango Edizioni, 2018) e *Zoocrazia, la vita politica degli animali* (Durango Edizioni, 2021). After finishing this book, he went back to being a vegetarian.

# SILENT MICROCOSM

**A book about plankton, the organisms at the base of the food pyramid and responsible for much of the oxygen production and carbon dioxide uptake essential for life on the planet**

Plankton – from the Greek *planktós* meaning “wanderer”, “wandering” – consists of all those organisms mostly invisible to the human eye that float on the surface of the ocean: bacteria, viruses and algae, jellyfish, fish, crustaceans and other invertebrates in their early life stages before the great metamorphosis.

Although vagabonds by definition, their movements can be “organized” when searching for food and fleeing predators. Their strategies to survive include bright colors, sudden jerks and long waits below the illuminated surface and, most importantly, bioluminescence, which is also a means of communication based on the same principle followed by mariners, who use light intervals to send messages and make their position known at sea.

**While we can observe this microworld even with a lens and a smartphone, we are still a long way from understanding it completely. For many aspects it still is a world of alien fascination, whose role in our daily lives, however, is more primary than we suspect.** *Silent microcosm* recounts the different types of plankton, how they function, their relationships with water and currents and with other marine creatures, trace the intersection with human beings in their biological, vital and social aspects, and the impact that the actions that human beings take, with their consequences, have on the entire ecosystem.

**Giorgia Bollati** is a scientific journalist. She writes for “Corriere della Sera” on the pages of Planet 2030, and is involved in science popularization and moderation for events related to issues of environmental well-being, climate and the animal and plant world.

**Marta Musso** is a marine biologist, sailor, illustrator and TEDx speaker. She popularizes science with workshops, lectures and creation of educational materials with the traveling ocean literacy project *Possea, post from the sea, pos(sea)ble*, with which she won the IOC-Unesco ‘Woman of the Sea 2022’ award.

Text, illustrations

**Subject: nature writing, marine ecology**

Pages: 256

Original title: *Microcosmo silenzioso* (June 2024)

For readers of: *Plancton. Aux origines du vivant* (Christian Sardet); *The World is Blue. How Our Fate and the Ocean's Are One* (Sylvia Earle)

**ENGLISH  
EXTENDED  
PROPOSAL  
AND SAMPLE  
AVAILABLE**

Text, no illustrations

**Subject: current affairs**

Pages: 256

Original title: *Troppi? La sovrappopolazione umana e il futuro del pianeta* (October 2024)

For readers of: *A Planet of 3 Billion* (Christopher Tucker); *One Child: Do We Have a Right to More?* (Sarah Conly); *Collapse: How Societies Choose to Fail or Succeed* (Jared Diamond)

**ENGLISH  
EXTENDED  
PROPOSAL  
AND SAMPLE  
AVAILABLE**

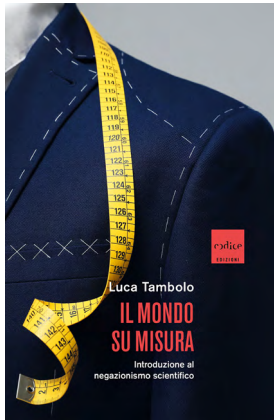
# Alfonso Lucifredi OVERCROWDED? Human population and the Future of Earth

The human species is having unprecedented success. Today we can boast a population of around eight billion people and growing steadily. Despite these impressive numbers, people living below the poverty line are decreasing, and ever-improving living conditions make us think of a bright future for humanity. But is this really the case?

Many fear for the future of the planet, which may not be able to provide sufficient resources for such a large human population. Energy, food, raw materials could become scarce or even depleted. Social and political tensions could arise, famines and wars could occur. This inordinate growth could also damage the biodiversity around us, between land consumption, pollution, deforestation, and disappearance of species.

***Overcrowded?* recounts the experiences of scientists, experts and activists trying to understand what will happen to our planet when the world population reaches and exceeds ten billion people. And it's worth thinking about it early: about 300 people have been born since you started reading this introduction.**

**Alfonso Lucifredi** is a naturalist and science journalist, and has written and translated popular science books about environment, nature, and the history of science. He has collaborated with newspapers such as “Le Scienze”, “Il Tascabile” and “Rivista della Natura”, for which he has written about nature and history of science. He is among the founders of the online magazine Radar Magazine, which has been covering the climate crisis for several years with in-depth reports in Italian. Since 2017 he has been involved in communication and content creation for a spin-off of the Italian Institute of Technology. Since 2018 he has been taking theatrical monologues dedicated to great naturalists and explorers of the past around Italy. For these shows he is the author of both texts and music. He is also a musician, video maker and photographer.



## Luca Tambolo

# A TAILORED WORLD

### Introduction to science denial

**Who are the science deniers, and what rhetorical strategies do they use?**  
**Why do they manage to appeal to certain sectors of public opinion?**

A journey through the varied landscape of groups challenging not only the reliability, but also the integrity of what science deniers disparagingly call 'official' science. More specifically, *A Tailored World* goes through concrete examples of science denial to tackle a number of crucial questions that the phenomenon raises. What conditions should be met in order for the rejection of a result of scientific inquiry to count as a clear-cut case of science denial? What are the rhetorical strategies deployed by deniers to challenge established scientific results? How should a layperson proceed in deciding whether someone is a science denier? **Why is the rejection of established scientific results seemingly gaining more and more traction in certain sectors of public opinion? If science denial constitutes a threat, are there effective ways to mitigate its worst consequences?** Do scientific communities bear at least some responsibility for the suspicion, or outright hostility, with which some look at the results of their work?

**Luca Tambolo** is a scholar of philosophy and history of science. He has published several papers in specialized journals and a book on the philosophy of Paul Feyerabend, *L'oceano della conoscenza* (Franco Angeli 2007).

Text, no illustrations

**Subject:** current affairs

Pages: 256

Original title: *Il mondo su misura. Introduzione al negazionismo scientifico* (February 2024)

For readers of:

*The Truth About Denial*

(Adrian Bardon);

*How to Talk to a Science*

*Denier* (Lee McIntyre);

*Why Trust Science?* (Naomi

Oreskes)

**ENGLISH  
EXTENDED  
PROPOSAL  
AND SAMPLE  
AVAILABLE**



## Silvia Kuna Ballero

# MARTIAN SYMPHONY

### A guide to the imaginary of the red planet, between history, literature and space missions

**From physics to literature, from movies to politics and religion, the story of human fascination with the red planet**

Why spend so much money to send robots to Mars, or to go there? Beyond the practical issues, Mars has exerted a very strong attraction on the human imagination and its explorer nature, so much so that it has deceived illustrious scientists who believed they would find signs of life there. Martian science, speculation and science fiction have intersected and influenced each other; the red planet has many times been a narrative to represent fears and aspirations, to move political criticism and construct futuristic worlds, but also for nostalgia. **Visions of Mars that Silvia Kuna Ballero groups around a series of thematic cores, in a interdisciplinary journey over a hundred years long.**

**Silvia Kuna Ballero** is an astrophysicist by training, divides her time between teaching mathematics and physics and freelance scientific communication on the topics of the relationships between science and its representations, with special attention to space exploration and the history of nuclear energy. She published the book *Travolti da un atomico destino* (Chiarelettere, 2022).

Text, no illustration

**Subject:** astrophysics,  
history of science

Pages: 256

Original title: *Sinfonia marziana. Una guida all'immaginario del pianeta rosso tra storia, letteratura e missioni spaziali* (July 2024)

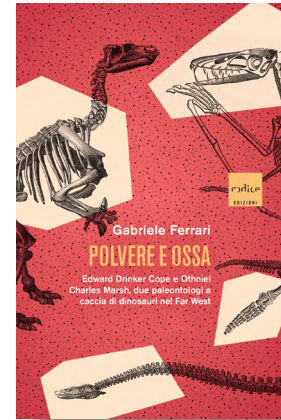
For readers of:

*The Case for Mars* (Robert

Zubrin)

**ENGLISH  
EXTENDED  
PROPOSAL  
AND SAMPLE  
AVAILABLE**

# hot list



Text, illustration (BW maps)

**Subject:** history of science, paleontology, biography

Pages: 272

Original title: *Polvere e ossa. Edward Cope e Othniel Marsh, due paleontologi a caccia di dinosauri nel Far West* (October 2023)

**For readers of:**

*The Rise and Fall of the Dinosaurs* (Steve Brusatte)

**ENGLISH  
PROPOSAL  
AND SAMPLE  
AVAILABLE**

Gabriele Ferrari

## DUST AND BONES

Edward Cope and Othniel Marsh,  
two paleontologists hunting  
for dinosaurs in the Wild West

**A book about a feud, adventures, politics, colonialism... but mostly about dinosaurs**

One was Darwinist, the other Lamarckian. One was cold and aloof, the other explosive. One had been educated in America's best schools, the other wrote his first scientific paper before he even graduated. For fifty years in the late Nineteenth century, paleontologists Cope and Marsh competed to see who could accumulate the most fossils and publish the most studies, spending considerable amounts of money to do so; and to sabotage each other. **Gabriele Ferrari recounts the stages and protagonists of an increasingly fierce scientific and human rivalry that quickly degenerated into open conflict, involving explorers, soldiers, spies, generals, politicians and even Buffalo Bill** (as well as a brief cameo by General Custer...). A rivalry born not only of the clash between two opposing personalities, but also of the place where it developed. Set mostly in a dusty desert Far West, amid fossils, dynamite, and museums, ***Dust and Bones* is a deeply American story about the frontier and manifest destiny, colonization and genocide, but also about how capitalism decisively shaped the history of science.**

**Gabriele Ferrari** is a paleontologist with a parallel background in movie theory. He writes about science and movies (and occasionally the two together) in "Focus," "Oggi" and "Esquire," and on [badtaste.it](http://badtaste.it) and [i400calci.com](http://i400calci.com). He has translated several science essays and written a middle grade science book, three books of movie criticism (about b-movies, Sylvester Stallone and monsters, respectively), and the setting for a role-playing game called *One More Quest*.





Text, no illustrations

**Subject:** history of science, women and STEM, climate research

Pages: 208

Original title: *Prime. Dieci scienziate per l'ambiente* (September 2023)

**For readers of:**

*Headstrong* (Rachel Swaby);  
*In the Shadow of Man* (Jane Goodall)

## ENGLISH SAMPLE AVAILABLE

click here for the complete press review: <https://www.codiceedizioni.it/libri/prime-dieci-scienziate-per-l-ambiente/rassegne/>

Mirella Orsi, Sergio Ferraris (eds)

## FIRST Ten female scientists for the environment

**Ten stories of women who have made fundamental contributions to environmental science**

When people talk about the environment, the first woman that comes to mind is Greta Thunberg. But if someone asked you the name of an environmental scientist, what would your answer be? From the “solar” inventions of Mária Telkes to Rachel Carson’s *Silent Spring*, from Sylvia Earle’s underwater explorations to the greenhouse effect theorized by Eunice Newton Foote, countless studies, discoveries and groundbreaking research conducted by women of science have marked a turning point in our understanding of nature. In this book, a group of women environmental communication professionals retrace ten of these pivotal moments through the lives and experiences of the women scientists who were protagonists. **Page after page, you will discover that behind the name of a flower there is an extraordinary adventure, read about a futuristic house in the woods, imagine the metamorphosis of butterflies, understand why we no longer use DDT, and find yourself in the African jungle at the height of the conflict between humankind and nature.**

*The scientists in the book: Maria Sybilla Merian, Jean Baret, Eunice Newton Foote, Rachel Carson, Mária Telkes, Sylvia Earle, Dian Fossey, Laura Conti, Jane Goodall and Dana Meadows.*

**Sergio Ferraris** is a science journalist who mainly covers the environment, energy, science and related social issues. He has worked with the UNHCR, Rai Educational and several Italian newspapers.

**Mirella Orsi** works in journalism and science communication, and collaborates with newspapers and science magazines in the UK and Italy.



Text, no illustrations

**Subject:** physics, history of science

Pages: 320

Original title: *Di cose visibili e invisibili. Dall'atomo al quark, viaggiando nelle immagini della materia* (July 2023)

**For readers of:**

*The Particle at the End of the Universe* (Sean Carroll)

## ENGLISH SAMPLE AVAILABLE

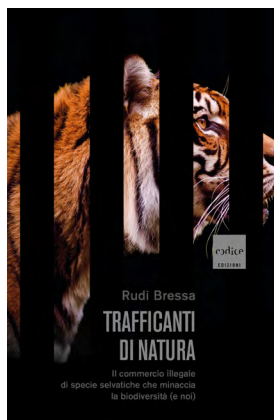
## Giuseppe Bruzzaniti OF THINGS VISIBLE AND INVISIBLE

From the atom to the quark,  
all the images of the matter

**A history of the twentieth-century physics revolution and its protagonists in search of the fundamental components of matter**

In its relentless investigation of the fundamental units that make up the world around us, physics has pushed into ever smaller regions of matter. From atoms to elementary particles, down to the ineffable quarks, we have disengaged from the sure references of immediate intuition and abandoned the support of established philosophical categories. **The visible, broken down into its elementary constituents, became invisible and for that reason, paradoxically, comprehensible. The physics revolution of the twentieth century was thus also a philosophical revolution,** argues Giuseppe Bruzzaniti, who takes us on a journey in search of the somewhat peculiar “eyes” through which scientists have constructed some of the most significant images of matter.

**Giuseppe Bruzzaniti** holds a degree in physics and specializes in the history of science. He teaches mathematics and physics, works on the history of nuclear physics and has written several essays, including *Dal segno al nucleo. Saggio sulle origini della fisica nucleare* (Bollati Boringhieri, 1993), *Enrico Fermi. Il genio obbediente* (Einaudi, 2007), and *A cosa serve la matematica. Finalmente ho capito* (Vallardi, 2017, with Ugo Bruzzo).



Rudi Bressa

## WILDLIFE TRAFFICKERS

The illegal wildlife trade  
that threatens biodiversity (and us)

The stories, data, and motivations of wildlife  
trafficking, the third largest illegal trade after drugs  
and guns, with an estimated value of about ten billion  
dollars a year

It has an estimated value of twenty-three billion dollars a year and it is a major threat to biodiversity. **Wild-life trafficking is the fourth largest type of illegal trade, after drugs, humans, and weapons, and a major and often criminal contributor to the decline of various animal and plant species.** Science journalist Rudi Bressa chronicles this submerged and extended world through some of the most endangered species, from the most famous (such as tigers and elephants) to the lesser known (such as eels and seahorses). And there is no shortage of plants: from teak to rosewood, their demand contributes to deforestation and endangers the biodiversity of native species. Speaking with experts, reporting on the latest studies and news examples, and citing important investigations, **Rudi Bressa explains the dynamics of this trade and the motivations that fuel it, opening a window into its link to the loss of biological diversity that endangers not only economies, livelihoods, and food security, but also the quality of life of people around the world.**

**Rudi Bressa** collaborates with various national and international publications covering climate change, energy transition, circular economy and nature conservation. He is a member of Swim (Science writers in Italy) and serves on the board of the Clew Journalism Network. His work has been supported by the Journalism Fund and IJ4EU (Investigative Journalism for Europe).

Text, no illustrations

Subject: natural science,  
biodiversity, current  
affairs

Pages: 176

Original title: *Traffickanti  
di natura. Il commercio  
illegale di specie  
selvatiche che minaccia la  
biodiversità (e noi)* (June  
2023)

For readers of:

*Ivory, Horn and Blood*  
(Ron Orenstein);  
*Poached* (Rachel Love  
Nuwer)

### ENGLISH SAMPLE AVAILABLE

click here for the complete  
press review: [https://  
www.codicedizioni.it/  
libri/traffickanti-di-natura/  
rassegne/](https://www.codicedizioni.it/libri/traffickanti-di-natura/rassegne/)



Roberta Fulci

## PAIN, EXPLAINED

A rich and surprising investigation of a topic that is  
as complex as it is universal in our lives

Imagine having to explain what physical pain is to a person who has never experienced it in his or her life. What would you say? This is the first of many questions that guide science journalist Roberta Fulci in her investigation into the nature of pain. **Can pain be measured? Can it be considered a sense? Was it experienced differently in the past? What evolutionary meaning does it have? Does our idea of pain change with experience, environment, language, culture? Each answer opens new perspectives and new questions that always revolve around the central question: what do we call pain?** Roberta Fulci spoke with key players in pain research, approaching the topic with panache and engaging writing that sets aside the academic approach to weave together the most diverse stories: from the researcher who collects deadly insect bites to the octopus who chooses sides, to the neuroscientist who laughingly shows off her “torture room.”

**Roberta Fulci** is a science journalist, editor and host of Radio3 Scienza. She holds a degree in Mathematics from La Sapienza University in Rome, a PhD in Algebra and a master’s degree in Science Communication from SISSA (Trieste). She writes for “Il Tascabile,” has collaborated with Zanichelli and “Le Scienze,” and published the book *Ragazze con i numeri* (Editoriale Scienza, 2018; with Vichi De Marchi).

Text, no illustrations

Subject: medicine,  
neuroscience

Pages: 160

Original title: *Il male detto.  
Che cosa chiamiamo dolore*  
(2023)

For readers of:

*The Song of our Scars*  
(Haider Warraich);  
*The Body Keeps the Score*  
(Bessel van der Kolk)

### ENGLISH SAMPLE AVAILABLE

click here for the complete  
press review: [https://www.  
codicedizioni.it/libri/il-  
male-detto/rassegne/](https://www.codicedizioni.it/libri/il-male-detto/rassegne/)



Text, no illustrations

**Subject:** climate change, current affairs, history

Pages: 256

Original title: *Un autunno caldo. Crisi ecologica, emergenza climatica e altre catastrofi (in)naturali* (March 2023)

**For readers of:**

*This Changes Everything. Capitalism vs. the Climate* (Naomi Klein)

## ENGLISH SAMPLE AVAILABLE

click here for the complete press review: <https://www.codiceedizioni.it/libri/un-autunno-caldo/rassegne/>

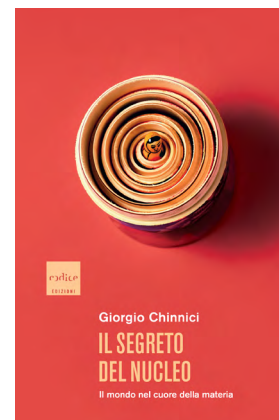
## Andrea Fantini THE (OTHER) HOT AUTUMN

Ecological crisis, climate emergency and other (un)natural disasters

**Is the crisis we are experiencing really the result of the activity of a universally mindless and voracious species? Or is it, rather, the result of a particular economic, social and political system – sprung from centuries of plunder and conflict whose processes of reproduction are incompatible with the regenerative dynamics of the biosphere?**

Accumulating evidence on biosphere and climate alterations has long prompted a reconsideration of our presence on Earth. The very definition of the Anthropocene raises not only technical and scientific questions, but also social and political ones. **Interweaving environmental and energy history, ecology and political economy, The (other) Hot Autumn reconstructs the enormous human impact on planet Earth and analyzes the consequences.** Coming to a conclusion as simple as it is radical: rather than betting on some technological miracle, to overcome the current crisis it is necessary to transform the system that produced it. For our species has always been able to adapt to a variety of environmental conditions, but to do so it has gone through catastrophes, revolutions, failures and course changes. And now we are at a crossroads that forces us to imagine a different way of being in the world.

**Andrea Fantini** studied geographic, environmental and agroforestry sciences at the universities of Bologna and Barcelona, where he earned a doctorate in Agroecology, Ecological economics and Agri-environmental policies, and has worked as a researcher in Spain and Latin America. He is involved in socio-environmental research and science communication.



Text, no illustrations

**Subject:** physics

Pages: 176

Original title: *Il segreto del nucleo. Il mondo nel cuore della materia* (January 2023)

**For readers of:**

*The Atom* (Jack Challoner)

## ENGLISH SAMPLE AVAILABLE

click here for the complete press review: <https://www.codiceedizioni.it/libri/il-segreto-del-nucleo/rassegne/>

## Giorgio Chinnici THE SECRET OF THE NUCLEUS

The world at the heart of matter

**A book on the fundamental component of the atom, in which scientific concepts are framed against a historical and philosophical background**

The nucleus is a tiny dot at the center of the atom, of which it possesses almost all the mass. A seemingly insignificant speck that actually conceals a whole world. In the nucleus take place the interactions that give rise to the three types of radioactivity we know, as well as the fission and fusion to which we owe the energy produced in the Sun and other stars. The very existence of carbon, the element underlying organic molecules, rests on the structure of the nucleus. **Giorgio Chinnici leads us to discover the secrets of the atomic nucleus – and the stories of the great scientists who have studied it – filling a gap in the landscape of popular science.**

**Giorgio Chinnici** is a physicist and electrical engineer. He has published numerous popular science books, all published by Hoepli, including *Turing. L'enigma di un genio* (2016), *Guarda caso. I meccanismi segreti del mondo quantistico* (2017), *Il labirinto del continuo. Numeri, strutture, infiniti* (2019) e *Il sogno di Democrito. L'atomo dall'antichità alla meccanica quantistica* (2020).





you may  
have missed  
(selected backlist)

## MATHEMATICS

Giorgio Ausiello

### **ALGORITHMS, MONKS AND MERCHANTS**

Calculus in everyday life in the Middle Ages

A book on the history of mathematics that helps us understand the origins of one of the key words of our present: algorithms

Pages: 240

Original title: *Algoritmi, monaci e mercanti* (2022)

Click here for the complete press review: <https://www.codiceedizioni.it/libri/algoritmi-monaci-e-mercanti/rassegne/>

**FOREIGN SALES: FRENCH (ODILE JACOB)**

For readers of: *Infinite Powers* (Steven Strogatz)

English sample available

Paolo Gangemi

### **THE MEASURES OF TIME**

How long is a day on Saturn? When do the centuries begin? Why was there a year of 445 days? And why in 1867 in Alaska there were two consecutive Fridays?

Pages: 263

Original title: *Le misure del tempo* (2021)

Click here for the complete press review: <https://www.codiceedizioni.it/libri/le-misure-del-tempo-paolo-gangemi/rassegne/>

For readers of: *Cartographies of time. A history of the timeline* (Daniel Rosenberg and Anthony Grafton); *About Time. A history of civilisation in twelve clocks* (David Rooney)

English sample available

Alessandro De Angelis

### **GALILEO GALILEI'S "DISCOURSES AND MATHEMATICAL DEMONSTRATIONS RELATING TO TWO NEW SCIENCES" FOR THE MODERN READER**

Pages: 208

Original title: *Discorsi e dimostrazioni matematiche intorno a due nuove scienze di Galileo Galilei per il lettore moderno* (2021)

click here for the complete press review: <https://www.codiceedizioni.it/libri/discorsi-e-dimostrazioni-matematiche-intorno-a-due-nuove-scienze/rassegne/>

**FOREIGN SALES: ENGLISH (SPRINGER), FRENCH (EDP), SIMPLIFIED CHINESE (SSTP)**

English sample available

Maurizio Codogno  
**MATHEMATICS IN THE COFFEE BREAK**

Pages: 170

Original title: *Matematica in pausa caffè* (2014, 2021 new ed.)

**FOREIGN SALES: TURKISH (DORUK YAYINLARI), CHINESE (ERC MEDIA), RUSSIAN (DISCOURSE), KOREAN (BOOK'S HILL), PORTUGUESE (GRADIVA)**

English sample available

Maurizio Codogno  
**NUMERALIA**

Pages: 192

Original title: *Numeralia* (2019)

**FOREIGN SALES: RUSSIAN (DISCOURSE)**

English sample available

Maurizio Codogno  
**MATHEMATICS IN THE LUNCH BREAK**

Pages: 160

Original title: *Matematica in pausa pranzo* (2016)

**FOREIGN SALES: TURKISH (DORUK YAYINLARI), CHINESE (ERC MEDIA), RUSSIAN (DISCOURSE)**

English sample available

**ASTROPHYSICS**

Angelo Adamo  
**A HOME IN OUTER SPACE**

**An illustrated book on the evolution of the concept of planet, from its origins to the present day; between geology, astronomy, literature and cinema**

Pages: 400

Original title: *Domicili cosmici* (October 2022)

click here for the complete press review: <https://www.codiceedizioni.it/libri/domicili-cosmici/rassegne/>

**For readers of: *The Human Cosmos* (Jo Marchant)**

**PHYSICS**

Matteo Serra  
**WHERE IS PHYSICS GOING?**  
**Eleven interviews on the present and the future of research**

Pages: 265

Original title: *Dove va la fisica?* (2022)

click here for the complete press review: <https://www.codiceedizioni.it/libri/dove-va-la-fisica/rassegne/>

**For readers of: *Physics of the future* (Michio Kaku); *Lost in math* (Sabine Hossenfelder)**

Vittorio Pellegrini  
**THE JOURNEY OF THE ELECTRON**

**An extraordinary journey to the discovery of the electron: one of the most compelling chapters of the history of human progress**

Pages: 240

Original title: *Il lampo dell'elettrone* (2021)

click here for the complete press review: <https://www.codiceedizioni.it/libri/il-lampo-dellelettrone/rassegne/>

**FOREIGN SALES: AUDIO (STORYSIDE)**

**MEDICINE,  
GENETICS**

Luca Carra, Paolo Vineis  
**BIOLOGICAL CAPITAL**

**Social and economic inequalities are visible everywhere and have enormous effects on health, but little is done to mitigate them. This book is a first response to the marks that inequities leave on people's bodies**

Pages: 176

Original title: *Il capitale biologico* (2022)

click here for the complete press review: <https://www.codiceedizioni.it/libri/il-capitale-biologico/rassegne/>

**For readers of: *The Political Determinants of Health* (Daniel E. Dawes); *To Repair the World* (Paul Farmer)**

English sample available

Pier Paolo Di Fiore  
**INEVITABLE LIFE**

**«Can we understand the meaning of a story from its ending? If the answer is “no,” why should the story of Life be an exception?»**

Pages: 272

Original title: *La vita inevitabile* (2022)

click here for the complete press review: <https://www.codiceedizioni.it/libri/la-vita-inevitabile/rassegne/>

For readers of: *The Tangled Tree* (David Quammen)  
English sample available

Nicole Ticchi

## **HEALTH AT ALL COSTS**

**A book about the impact that pharmaceutical research has on the environment and society globally**

Pages: 240

Original title: *Salute a tutti i costi* (2022)

click here for the complete press review: <https://www.codiceedizioni.it/libri/salute-a-tutti-i-costi/rassegne/>

For readers of: *Sick Money* (Billy Kember); *Ethics and the Pharmaceutical Industry* (Michael Santoro and Thomas Gorrie)

English sample available

Andrea Grignolio

## **WHO'S AFRAID OF VACCINATIONS?**

**(new revised edition with a chapter dedicated to Covid-19 vaccination)**

Pages: 200

Original title: *Chi ha paura dei vaccini?* (2021, new revised edition)

click here for the complete press review: <https://www.codiceedizioni.it/libri/chi-ha-paura-dei-vaccini/rassegne/>

**FOREIGN SALES: ENGLISH (SPRINGER), SLOVENE (ZALOŽBA / \*CF.), RUSSIAN (BOMBORA/EKSMO), ESTONIAN (ARGO), AUDIO (STORYSIDE)**

For readers of: *Deadly Choices* (Paul Offit); *The Panic Virus* (Seth Mnookin)

English sample available

Paolo Vineis

## **GLOBAL HEALTH, COMMON GOOD**

**(new revised edition)**

Pages: 160

Original title: *Salute senza confini* (2020, new revised edition)

click here for the complete press review: <https://www.codiceedizioni.it/libri/salute-senza-confini-nuova-ed-2020-paolo-vineis/rassegne/>

**FOREIGN SALES: ENGLISH (SPRINGER)**

For readers of: *The Political Determinants of Health* (Daniel E. Dawes); *To Repair the World* (Paul Farmer)

English sample available

Alberto Piazza

## **GENETICS AND DESTINY**

**On Identity, Memory and Evolution**

Pages: 176

Original title: *Genetica e destino* (2020)

**FOREIGN SALES: AUDIO (STORYSIDE)**

## **NEUROSCIENCE**

Anna D'Errico

## **SCENT OF NOTHING**

**Losing your sense of smell and rediscovering your senses  
«We should talk about 'alteration' of the sense of smell, rather than "loss": the loss sanctions a void, while alteration opens to transformation, a perspective of change that can appear frightening, but which is also (re)discovery.»**

Pages: 192

Original title: *Profumo di niente* (2021)

click here for the complete press review: <https://www.codiceedizioni.it/libri/profumo-di-niente-anna-derrico/rassegne/>

**FOREIGN SALES: AUDIO (STORYSIDE)**

For readers of: *Coming to our senses* (Susan R. Barry)

English sample available

Anna D'Errico

## **THE PERFECT SENSE**

**Never Underestimate the Nose**

Pages: 240

Original title: *Il senso perfetto. mai sottovalutare il naso* (2019)

click here for the complete press review: <https://www.codiceedizioni.it/libri/il-senso-perfetto/rassegne/>

For readers of: *Smellosophy: What the Nose Tells the Mind* (A. S. Barwich)

**FOREIGN SALES: TURKISH (İLETİŞİM)**

English sample available

## **ANTROPOLOGY**

Marc Augé

## **ANOTHER WORLD IS POSSIBLE**

Pages: 112

Original title: *Un altro mondo è possibile* (2017)

**FOREIGN SALES: FRENCH (ÉDITIONS ALBIN MICHEL), SPANISH (EDITORIAL GEDISA, SPAIN AND LATIN AMERICA), TURKISH (EKSİK PARÇA), GERMAN (MATTHES & SEITZ)**

## TECHNOLOGY, COMPUTER SCIENCE, ROBOTICS

Giuseppe Anerdi, Paolo Dario

### JOURNEY MATES

On robots, androids and more

A journey in the company of artificial creatures that little by little we learn to listen and get to know, talking about their possible ambitions and their hopes. Which are then also ours, if we know how to use them responsibly

Pages: 304

Original title: *Compagni di viaggio* (2022)

Click here for the complete press review: <https://www.codiceedizioni.it/libri/compagni-di-viaggio/rassegne/>

For readers of: *New laws of robotics* (Frank Pasquale); *Superintelligence* (Nick Bostrom); *The singularity is near* (Ray Kurzweil); *Homo Deus* (Yuval Noah Harari)

English proposal available

Viola Bachini, Maurizio Tesconi

### FAKE PEOPLE

From the Microsoft racist bots to the trolls of the US presidential campaign up to the false followers of Italian politicians, the story of one of the most controversial phenomena of social media

Pages: 176

Original title: *Fake people. Storie di social bot e bugiardi digitali* (2020)

click here for the complete press review: <https://www.codiceedizioni.it/libri/fake-people/rassegne/>

For readers of: *The Twittering Machine* (Richard Seymour); *Network propaganda* (Yochai Benkler, Robert Faris, Hal Roberts)

FOREIGN SALES: SERBIAN (INFORMATIKA), AUDIO (STORYSIDE)

English sample available

Bruno Codenotti, Mauro Leoncini

### THE SILENT REVOLUTION

The great "silent revolution" that led to the lifechanging computer revolution, because even if algorithms and AI are part of our daily life... do we really know how they were created and how they work?

Pages: 246

Original title: *La rivoluzione silenziosa* (2020)

## HISTORY OF SCIENCE, CURRENT AFFAIRS, POLITICS

Francesco Parisi

### THE TECHNOLOGY WE ARE

Technology is not only something we use, but it is something we are, an essential and constitutive process of our being in the world and the history of our evolution

Pages: 240

Original title: *La tecnologia che siamo* (2019)

FOREIGN SALES: SIMPLIFIED CHINESE (JIANGSU KUWEI CULTURE DEVELOPMENT)

Giacomo Destro

### REASON OF STATE, REASON OF SCIENCE

From the Osenberg list to the Wuhan wet market, exemplary stories to take a fresh look at science used as a tool for diplomatic and political relations

Pages: 208

Original title: *Ragione di Stato, ragione di scienza* (January 2023)

Press review: <https://www.codiceedizioni.it/libri/ragione-di-stato-ragione-di-scienza/rassegne/>

For readers of: *Merchants of Doubt* (Naomi Oreskes)

English sample available

Nico Pitrelli, Mariachiara Tallacchini

### MANIFESTO FOR CIVIC EDUCATION IN SCIENCE

Democracy, today, is above all a problem of knowledge: to face the challenges of the present, it is essential to create knowledgeable and informed citizens

Pages: 224

Original title: *Manifesto per un'educazione civica alla scienza* (March 2023)

Press review: [https://www.codiceedizioni.it/libri/manifesto-per-un-educazione-civica-alla-scienza/rassegne](https://www.codiceedizioni.it/libri/manifesto-per-un-educazione-civica-alla-scienza/rassegne/)

For readers of: *Why Trust Science?* (Naomi Oreskes)

Roberto Paura

### OCCUPY THE FUTURE

A book that combines the reflection of the essay with the power of the manifesto. An invitation to aspire to a future radically different from the present

Pages: 368

Original title: *Occupare il futuro* (2022)



**BIOLOGY,  
ENVIRONMENT,  
NATURE  
WRITING**

Press review: <https://www.codiceedizioni.it/libri/occupare-il-futuro/rassegne/>

For readers of: *Everyday chaos* (David Weinberger); *The future is faster than you think* (Peter Diamandis and Steven Kotler)  
English sample available

Emanuela Grigliè, Guido Romeo

## **GENTLEMEN ONLY**

**A journey in the sexism of data and a proposal on how to fight it for a better society for women but also – surprise – for men**

Pages: 160

Original title: *Per soli uomini* (2021)

Press review: <https://www.codiceedizioni.it/libri/per-soli-uomini/rassegne/>

**FOREIGN SALES: AUDIO (STORYSIDE)**

For readers of: *Invisible Women* (Caroline Criado Perez)

English sample available

Agnese Collino

## **THE TEN DIMES DISEASE**

**The story of a now-forgotten disease that changed the way society deals with major epidemics. Polio represents the prototype of many scientific and medical media events, and the first disease of contemporary society**

Pages: 296

Original title: *La malattia da dieci centesimi* (June 2021)

Click here for the complete press review: <https://www.codiceedizioni.it/libri/la-malattia-da-10-centesimi/rassegne/>

For readers of: *The emperor of all maladies* (Siddhartha Mukherjee); *The immortal life of Henrietta Lacks* (Rebecca Skloot)

English sample available

Marco Di Domenico

## **THE METAMORPHOSIS NOTEBOOK**

**A collection of notes and drawings about the laws of evolution, a (short) journey from sponges to man**

Pages: 272

Original title: *Taccuino delle metamorfosi* (2022)

Click here for the complete press review: <https://www.codiceedizioni.it/libri/taccuino-delle-metamorfosi/rassegne/>

**FOREIGN SALES: GERMAN (FOLIO VERLAG), POLISH (LIBRA)**

For readers of: *Endless forms, most beautiful* (Sean B Carroll); *The beak of the finch* (Jonathan Weiner)

Francesca Buoninconti

## **LOOK WHO'S TALKING**

**Why does singing exist in the animal kingdom? What happens in the head of a gazelle being chased by a predator that starts jumping instead of running away? Are fish really as dumb as the saying goes? If one of these questions ever popped into your mind, this is the book for you**

Pages: 432

Original title: *Senti chi parla. Cosa si dicono gli animali* (2021)

Click here for the complete press review: <https://www.codiceedizioni.it/libri/senti-chi-parla/rassegne/>

**FOREIGN SALES: POLISH (LIBRA), GERMAN (FOLIO VERLAG), SPANISH (ALIANZA EDITORIAL), KOREAN (BOOK'S HILL), AUDIO (STORYSIDE)**

For readers of: *Mama's last hug* (Franz de Waal); *Other Minds* (Peter Godfrey-Smith); *Beyond words* (Carl Safina)

English sample available

Marco Ferrari

## **HOW TO BUILD AN ALIEN**

**What forms of life might we find on other planets? Will they obey to laws and rules that we know, or will their biology be entirely different? Who, or what, will welcome the first explorers?**

Pages: 256

Original title: *Come costruire un alieno* (2021)

Click here for the complete press review: <https://www.codiceedizioni.it/libri/come-costruire-un-alieno-marco-ferrari/rassegne/>

For readers of: *Extraterrestrials* (Edward Regis Jr.); *The cosmic zoo* (Dirk Schulze-Makuch and William Bains); *Expedition* (Wayne Douglas Barlowe)

English sample available

Enrico Alleva

## **THE ANIMAL MIND**

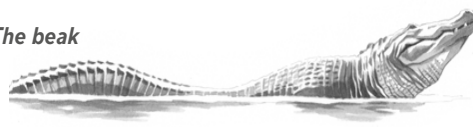
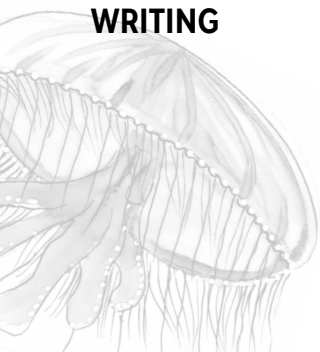
**A wise and entertaining book that helps us get to know better the other 'guests' of our planet (animals), but also to understand ourselves and our place in the world**

Pages: 265

Original title: *La mente animale. Un etologo e i suoi animali* (2021)

click here for the complete press review: <https://www.codiceedizioni.it/libri/la-mente-animale-enrico-alleva/rassegne/>

**FOREIGN SALES: AUDIO (STORYSIDE)**



Marco Boscolo, Elisabetta Tola

## REDISCOVERED SEEDS

From Senegal to Indonesia, from Iran to the United States, a great on-the-road account to get to know modern farmers who are proving that an alternative to the model of the multinationals' agribusiness does exist

Original title: *Semi ritrovati* (2020)

click here for the complete press review: <https://www.codiceedizioni.it/libri/semi-ritrovati/rassegne/>

**FOREIGN SALES: ARABIC (OSIRIS), CHINESE (PEOPLE'S ORIENTAL PUBLISHING), SPANISH (ALIANZA EDITORIAL)**

For readers of: *The mushroom at the end of the world* (Anna Tsing); *Growing a revolution* (David R. Montgomery)

English sample available

Antonello Pasini

## THE EQUATION OF DISASTERS

The first book that presents the impacts of climate change and its extreme events (now stronger and more frequent) on fragile landscapes: a study to understand how our future could be

Pages: 184

Original title: *L'equazione dei disastri* (2020)

click here for the complete press review: <https://www.codiceedizioni.it/libri/equazione-dei-disastri-antonello-pasini-codice-edizioni/rassegne/>

English sample available

Francesca Buoninconti

## WITHOUT BORDERS. THE EXTRAORDINARY STORIES OF MIGRATORY ANIMALS

How do animals reach their destination? How do they find their bearings and how do they manage to return every year to exactly the place where they were born? And above all, why do they migrate?

Pages: 224

Original title: *Senza confini*.

click here for the complete press review: <https://www.codiceedizioni.it/libri/senza-confini-le-straordinarie-storie-degli-animale-migratori/rassegne/>

For readers of: *The genius of birds* (Jennifer Ackerman); *A world on the wing* (Scott Weidensaul); *The Homing instinct* (Bernd Heinrich)

**FOREIGN SALES: GERMAN (FOLIO VERLAG), SPANISH (ALIANZA EDITORIAL), ARABIC (OSIRIS), POLISH (LIBRA), AUDIO (STORYSIDE)**

## ILLUSTRATED

Mariacristina Villani

## SILENTLY A FLOWER BLOOMS...

An exploration (with more than 100 photographs) of the relationship between animals and plants, between irony and amazement, revealing details of the plant kingdom that are often unknown, even though we have them in front of our eyes every day

Pages: 224

Original title: *Ci vuole un fiore. Racconti e meraviglie del silenzioso mondo verde* (2021)

Michele Bellone

## ENCHANTMENT

How does Thor's hammer work? How was the myth of the dragon born? What do wizards and scientists have in common? A journey in search of the science hidden in many archetypes of fantasy narrative

Illustrations by Elisa Seitzinger

Pages: 240

Original title: *Incanto. Storie di draghi, stregoni e scienziati* (2019)

Click here for the complete press review: <https://www.codiceedizioni.it/libri/incanto/rassegne/>

For readers of: *The Science of Middle-Earth* (Henry Gee); *The science of Discworld* (Terry Pratchett, Jack Cohen and Ian Stewart); *Dune. Exploration scientifique et culturelle d'une planète-univers* (Roland Lehoucq)

**FOREIGN SALES: CHINESE (CHONGQING PUBLISHING & MEDIA)**





# international representation

China  
**RIGHTOL MEDIA**

[victoria@rightol.cn](mailto:victoria@rightol.cn)  
[www.rightol.com/en](http://www.rightol.com/en)

France  
**MAROTTE ET COMPAGNIE**

[corinne@marotteetcompagnie.ag](mailto:corinne@marotteetcompagnie.ag)

Korea  
**ICARIAS AGENCY**

[icarias@icariasliteraryagency.com](mailto:icarias@icariasliteraryagency.com)

Turkey  
**KALEM AGENCY**

[rights3@kalemagency.com](mailto:rights3@kalemagency.com)  
[www.kalemagency.com](http://www.kalemagency.com)

Northern Europe, Eastern Europe, Russia,  
Balkans, Middle East, Northern Africa  
**NILA - NEW ITALIAN LITERARY AGENCY**

[l.sirianni@thebookrights.it](mailto:l.sirianni@thebookrights.it)  
[www.thebookrights.it](http://www.thebookrights.it)

For all other foreign rights enquiries  
**CHIARA PIBIRI**

[rights@codicedizioni.it](mailto:rights@codicedizioni.it)

**Codice edizioni**

Via San Francesco da Paola, 37  
10123 Torino  
t +39 011 19 70 0579  
[www.codicedizioni.it](http://www.codicedizioni.it)



Scan this QR code  
or click here  
to subscribe  
to our foreign rights newsletter.